

For my sculpture, I depicted a person breaking out of chains. I made them faceless because I did not want to subject it to a certain race or gender. My original plan was to paint the sculpture, but I later decided after finishing the sculpture to leave its core present and seen, because to me we are all the same and are all connected underneath. The person represents people's cultures and religions and they are breaking out of chains so they are now free. There are some dents and scars that I thought would be better not to sand out because to me it shows that it was a struggle to be free and it gives the idea that they fought hard for their freedom and the scars still show.

